

The Morning News

PRICE ONE PENNY.

SYDNEY, TUESDAY, AUGUST 4, 1908.

10 PAGES.

PRICE 1d.

SUMMARY.

The Government entertained the delegation to the Imperial Peace Conference at a dinner at the Hotel Cecil last night.

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FARMER AND COMPANY, LIMITED.

HARBINGERS OF SPRING.

FARMER'S MILLINERY DISPLAY.

This morning our Millinery Showroom has on all the latest of Spring styles, and in contrast with the winter styles, the conditions of the weather, everything therein is beautiful and light.

And just as "the Spring" is a young man's beauty light to the thought of "love," so in the Spring a woman's thought turns to the new mode, and first in the affection, as far as dress is concerned, probably comes Millinery.

Then, the importance of the importance the hat played in adorning a woman, for a hat is a matchless hat will match her matches.

And if you wish to know what Paris and London wear for the coming Spring, and what Millinery will be the most becoming, you will find it in our display.

THE SPECIALIST says it will be impossible to make the new season's collection in 1909 in time for the coming season.

The Government is determined to prevent the Government from taking place.

They will appeal to the community, and the Government to defend law and order.

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SHIPPING.

FOR MARSHALLS, PORTS, AND LONDON.

FIRST AND SECOND SALOON ONLY.

Steamer	Tonnage	Commander	Leave Sydney	Arrive
MASSACHUSETTS	10,000	C. D. Brown	Aug. 10	Aug. 15
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ORIENT-ROYAL MAIL LINE.

BRIDGE-ROSE, SYDNEY.

COMBINATION ROUND THE WORLD TOURS.

Steamer	Tonnage	Commander	Leave Sydney	Arrive
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BURNS, PHILIP, AND CO., LIMITED.

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THE ABERDEEN LINE.

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ANTHONY HORDERN'S SALE.

THE SECOND WEEK.

Our 25 days' Sale has been in full swing for a week and a day, and has proved one of the biggest success we have achieved.

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GOVERNMENT RAILWAYS

GOVERNMENT TRAMWAYS

TO-DAY, TUESDAY, AUGUST 4.

BOARD CONCERT AT SYDNEY CRICKET GROUND.

A SPECIAL SERVICE OF TRAINS will run from the City to the Ground from Circular Quay and Central Long (Western Railway Station), commencing at 1.30 p.m. By order.

(7.50) By order, J. McANULTY, Secretary.

CENTRAL RAILWAY CAFE

ON PLATFORM AT SYDNEY STATION.

3 O'CLOCK DINNER, 1s.

AFTERNOON TEA: 1s. 6d. (including Fruit, and other refreshments).

TELEPHONE AND CIGAR, 1s. 6d. (including Fruit, and other refreshments).

MEALS ORIGINALLY PREPARED BY THE 11.30 P.M.

OPEN DINNER, 1s. 6d. (including Fruit, and other refreshments).

LARGEST, COOLEST, AND BEST APPOINTED REFRESHMENT ROOMS.

IN THE SOUTHERN HEMISPHERE.

By order, J. McANULTY, Secretary.

AMUSEMENTS

SYDNEY CRICKET GROUND

THIS AFTERNOON, AT 2.

TOWN HALL.

TO-MORROW NIGHT, AT 8.

And Following These Evenings.

Farewell Appearance in History of the FIRST ENGLISH MILITARY BAND that ever visited Australia.

THE ROYAL ARTILLERY BAND.

THE ROYAL ARTILLERY BAND.

THE ROYAL ARTILLERY BAND.

News-stand-Times, Conductor, Mr. Robert Smith.

PROGRAMME FOR THIS AFTERNOON.

March, "The Prince of Wales" (Herald).

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MARGARET ANGLIN IN "ZIRA"

TO-MORROW, WEDNESDAY, AFTERNOON, AT 3.

Children Half-price on all parts except Gallery.

THEATRE ROYAL.

Every Evening at 8, and Wed. Afternoon at 2.

THE ORIGINAL

DUTCH MILITARY COMEDY.

"THE RED MILL."

"THE RED MILL."

Produced at the Knickerbocker Theatre, New York.

September 24, 1906.

was the first musical comedy of which the name of which is

"THE RED MILL."

achieved an immediate and

UNPRECEDENTED SUCCESS.

THE FIRST

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THE FOURTH MILL

TO-MORROW, WEDNESDAY, AFTERNOON, AT 3.

Children Half-price on all parts except Gallery.

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THE NEW CORSETS — THE ROYAL WORCESTER MODELS

THEY GIVE THE SLENDER FIGURE.



The illustration shows the old style figure, with the accustomed rounded hips, no longer fashionable.



MODEL 872. A very chic, short hip Corset, with medium, high bust, for the long-waist figure. Imparts extreme ease and freedom at the hips. Made in the Corset Mission. Size, 21 to 26 inches. PRICE 15/11.

MRS. PORTER

Explains the Importance of the Corset to Women.

Mrs. Porter is an expert demonstrator and fitter. Her advice on corsets can be had any time. She is here on a Corset Mission from New York.

Corsets is a subject we are all interested in. It is impossible to determine when the first Corset came into vogue. Far, far back in antiquity we find evidence of some sort of a stay having been worn. Physicians have written on the "Aims of Light Lacing," condemning the Corset as ruinous to health, and Emperors have passed laws prohibiting them to be worn by growing girls. Yet was useless—Vanity and Fashion were more potent than Kings and Doctors, and the Corset reigned supreme.

Corsets have been my life study, and I feel I am in a position to advise you what to wear and how to wear it.

Every woman knows the value of a beautiful form, and no matter how perfect her lines, they can be completely destroyed by wrong treatment.

HOW TO ATTAIN IT.

Beauty is woman's birthright; her inheritance; with beauty women can rule the Universe. A beautiful figure is far more desirable than a beautiful face. Improve your figure by deep breathing and a few simple exercises, that give grace and suppleness. Carry yourself erect, whether sitting, standing, or walking. Stout women are apt to stand badly, allowing the body to settle, thereby bringing the abdomen into prominence. If you learn to adjust your corset correctly, you are almost sure to stand properly; the abdomen is held in and the hips and shoulders thrown back, thereby giving a good line to the back.

SELECT THE CORRECT MODEL.

I wish to destroy a misconception that has long existed among many women with regard to Corsets, namely—that anything will do. They frequently ask for the same model their friend is wearing, though their lines are not at all similar. The choice of a corset, though it may sound simple enough in itself, is really a very serious matter. The success of your corset depends on having the model suited to your individual figure. If all could wear one model it would simplify matters greatly. Take time to select your model. Don't rush in and buy a corset in ten minutes. It is time and care. If your gown is a perfect "dream" of beauty, it becomes a hideous nightmare if worn over ill-fitting stays.

Frequently a make of corset is condemned completely because the customer has been unfortunate in selecting the style not suited to her figure.

Do not limit yourself as to price, taking the wrong model because it happens to be less expensive. The correct model is cheaper in the end, both as to its stress and the comfort derived from it.

DO NOT ECONOMISE IN YOUR CORSET.

Our corsets are so much more important than our frocks and trills that it is like beginning at the wrong end and securing the latter first, but I am grieved to say it is the case. Many women do this, and they are selecting costly gowns, expensive millinery, and run to the corset department and ask for a little inexpensive corset, remarking that it wears just as long as the more expensive ones. The fact is, you pay five guineas to have your frock made. Why do you do this when there are many places in the city no doubt where you can get a corset for ten minutes. It is just as long. What are you paying five guineas for? Not to have it wear longer! You are paying for the Artistic Design, the cut, the ease, and comfort you get out of this gown. The Royal Worcester Corset is paying for the lines, the cut, the ease and comfort in the hand-made, well-boned garment, that you do not get in the cheaper models. Economise in your gown rather than the corset. The smart French woman, who knows her lines in all things, second nature, spends more on her corsets, both in time and money, knowing she must have the correct foundation over which to mould her gown.

ON THE NEW HIPLESS CORSET.

You are now all aware of the change in style, how the present fashion is one that makes for slenderness and those long lines that are so graceful.

The scale ruler of the Modiste World has arranged our newest frocks so that a pretty rounded waist and slender hips are a positive necessity. The past season Paris has ordained something of a revolution in the Corset World, banishing the generously developed hips and short waist-line.

The Empire and Princess effects of the past two years gave birth to the flat hip, high bust models, while the Directorate Style and Sheathes fitting skirts of the present season have made them a positive necessity.

HEALTHFUL CORSETS.

Do not think I am advocating anything extreme. Our corsets do not give beautiful curves, the extreme slenderness, and long graceful lines, at the sacrifice of health. They press on no vital organs, on the contrary give the requisite support where required. The Royal Worcester Corset is a positive necessity. The "Incorporated Institute of Hygiene" at London, this means that 50 of the leading London Surgeons and Physicians recommend as a "Healthful Corset" those I represent. For do I want you to think that the Royal Worcester Corset is only for women of fashion, there are styles specially designed for the mother, the growing girl, and the woman who prefers comfort beyond all things.

As I said before, we want you all to fit snugly in your mind that the help you are to attain from the corset in obtaining the beauty of form, is to be got only by the choosing of the right model. Of equal importance in selecting the right model is understanding how to put on your corset correctly.

IMPORTANCE OF ADJUSTING CORSET CORRECTLY.

Have the laces well loosened. For the stout woman, seven inches is none too much. After fastening the stay adjust the supporters. Pull the corset well down with the left hand, at the same time draw the abdomen up in the corset with the right hand, pass the hand back pushing the corset wall down on the hips and at the back, to insure a good long waist line. After pulling your corset down, try to work out of the top of it, then draw the laces in below the waist first. A corset should be open at the back at least two inches, with plenty of spring at the top, to allow the bust to drop in the corset when sitting.

THE PRICES.

The Royal Worcester and Bon Ton Models are for all women. There are high-priced and low-priced models, as the illustrations we give here show.

HOW TO ORDER BY LETTER.

A personal fitting is always to be desired when possible; when this is not possible, follow these instructions carefully and tell us the price you wish to pay, and allow us to select the model most suited to your requirements. So many women write appeals to them order it. Quite possible this may be the style of corset best suited to their requirements, that is the reason they should leave the choice with us.

If you are unfortunate in not being able to have a personal fitting, observe the following instructions:

Take a very tight waist measure over the corset, and then specify if you are short, medium, or tall. This is especially necessary if the person is stout, in order to send the right length.

A CORSET FOR THE WOMAN WHO RIDES AND GOLFS.

The Sports Corset is a very big feature indeed, the athletic girl will find a model in 855 or 863 that will allow the utmost freedom of swing, yet is deep enough to keep the figure well cased in below the waist. Model 872 makes an ideal riding corset.

STOUT FIGURES.

The Adjusto Corset, one of the greatest successes of the R.W.C. Co., is especially designed for the stout woman. This delightful corset, by means of the adjusting band, reduces the figure below the waist, ensuring, without the slightest feeling of compression, that slenderness which Fashion now imperatively demands.

The effect on the figure is simply marvellous, for the "thin solid flesh" seems to magically disappear, reducing the hip measurement from three to five inches. The pressure is so evenly and cleverly distributed that it never seems to make itself felt, and the corsets are cut sufficiently long to prevent any unsightly bulging below the corset. It supports the abdomen, moulds superfluous flesh, and gives the contour of youth. For the stout woman with the flat abdomen, but full hips and back, we have the extra length model, coming well below the hip curve, that does wonders in achieving the apparent slenderness of figure, we are all striving to obtain.

FINALE.

SUPERIORITY OF BON TON AND ROYAL WORCESTER CORSETS.

The strongest argument to be used for Bon Ton and Royal Worcester Corsets is that they are made of the very best materials, and absolutely of perfect fit, design, and workmanship. They have been the leading corsets of the world for the past fifty years, and it is a foregone conclusion that what is made by them is bound to reach the zenith—the highest mark of perfection. When you see the company's name stamped inside a pair of stays, you will know your quest for a perfect corset is at last successful.

The grace and freedom of the ideal figure for 1908, upright and elegant, slim, yet well proportioned, having nothing exaggerated in its outlines, but following Nature's own simple and beautiful line will be realized with the Royal Worcester Corsets. The great DUMAS says—"If a woman has outline, the form of beauty, she is ideal."

There is no figure so difficult, so lacking in line, that we cannot find a corset, among our many models, to improve it, confining the too generous outlines, or rounding the too slender to graceful symmetry.

CORSETS ARE SENT CARRIAGE PAID.



ROYAL WORCESTER CORSET, for the stout figure. Very long hip and back and high bust. One of the best Corset Models brought out in material and fit. The special feature of this Corset is the Bone Supporter crossing at the back, taking care of all superfluous flesh below the hip and back. PRICE 69/6.



The illustration shows the new slender style figure with the tendency for the hipless effect now demanded by fashion and obtained with the ROYAL WORCESTER.



MODEL 487. An exceptionally popular model for the average figure, with long waist. It is one of the most approved designs, and strictly in accord with existing fashions. It has medium, high bust and priceship hip. A very desirable garment for summer wear. Absolutely the finest 8-8 Corset made, and is unequalled for style, fit, comfort, and durability. Size, 19 to 28 inches. Price, 6/6.



MODEL 533. Is one of the newest girdle top Corsets, for the medium average figure, combining the advantages of the girdle with those of the long hip Corset. Size, 19 to 28 inches. PRICE 11/11.



THE ADJUSTO. The celebrated CORSET for Stout Women. Deeply adjusted to make smaller or larger, and reduce hips and abdomen in the "twinkling of an eye." The ADJUSTO CORSETS are designed especially for women of stout figure, and are highly commendable for their figure-improving qualities. Not one detail for comfort, style, and durability, has been overlooked in the construction of these superb Corsets. They are recognized everywhere as the ideal Corset for stout figures. Are easily and quickly adjusted. They support the abdomen, reduce the hips and mould superfluous flesh into symmetrical lines. Double boned throughout. Size, 21 to 30 inches. PRICE 19/6.



MODEL 888. Is a model for the long-waist figure. Has high bust and long, long front, and is long over hips and back. Made in white coutille. Size, 21 to 28 inches. PRICE 15/6.



MODEL 816. For the long waist figure. It has high bust, long front, and is long over the hips and back. Made in white coutille. Size, 19 to 28 inches. PRICE 21/11.



MODEL 801. Is a medium high bust Corset, with princess hip, designed for the long waist figure. A very desirable model for summer wear. Made in white coutille. Size, 19 to 28 inches. PRICE 8/11.



MODEL 888. One of the most charming designs for the medium average figure. It has medium high bust and the very smart long hip and back. A new feature of this model is the curved sections, which flatten the abdomen, and give the wearer a smart and erect figure. Size, 21 to 30 inches. PRICE 20/6.



MODEL 884. This is an excellent model for the average figure. Has medium high bust and back, and long waist. The deep breast and new curved sections give the wearer the slender effect figure, which is in accord with the present fashion. Richly trimmed with lace ribbon, and made from figured Black Satin in White or Grey. Size, 21 to 28 inches. PRICE 37/6.



MODEL 841. A Low Bust CORSET, deep extended hips, in White and Grey coutille. Size, 21 to 30 inches. PRICE 10/11.



MODEL 871. A new model for the rather full long-waist figure. Has the fashionable "bust effect"; medium long back, and lengthening waist. Made in Fancy Silk. Size, 21 to 30 inches. PRICE 45/6.



MODEL 888-BON TON. Is a charming design for the average figure. The strong features of this Corset are the new high bust, long waist, short bones, and the long flat hip, which give a perfectly smooth foundation for the light-fitting gown. The long, flat front, and deep extended back combine in making this one of the handomest designs of the season. Boned throughout with Eagle Bone. Size, 21 to 30 inches. PRICE 40/6.



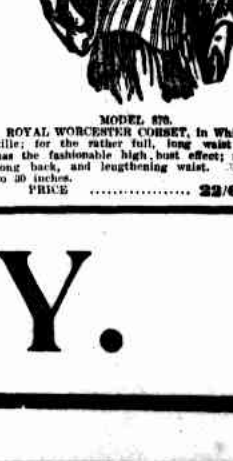
ROYAL WORCESTER CORSET, in White Coutille, for the rather full, long-waist figure; has the fashionable high bust effect; medium long back, and lengthening waist. Boned throughout with Eagle Bone. Size, 21 to 30 inches. PRICE 22/6.



MODEL 842. In a splendid new design, for the average long-waist figure. The features which make this model is the new, very high, soft, extended bust, boned with double eye, giving perfect support and freedom above the waist line. It has long, flat front, and hip, and very long extended back, producing a most graceful and slender effect. Size, 21 to 30 inches. PRICE 37/6.



MODEL 888-BON TON CORSET. Laced front. The subliminal line in the back forms a perfectly smooth foundation for the Princess Gown. PRICE 37/6.



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DAVID JONES, LTD., SYDNEY.

WAR AGAINST ORDER.

FRENCH SOCIALIST TACTICS.

GENERAL STRIKE DECLARED.

COMMUNIST SUPPORTS GOVERNMENT.

LONDON, August 2.

The police in Paris held the office of the Confederation of Labour, and arrested 150 persons, including the general secretary, who was arrested on the ground of having organized a general strike for 24 hours against the military Ministry, as a protest against the allied holding troops at Vincennes and Villeneuve St. Georges on Thursday.

LONDON, August 2.

The Government is determined to prevent the strike.

On the 2nd of August, the police and military forces were ordered to maintain order in the streets of Paris. The strike was declared by the Communist Party, and the Government has taken strong measures to suppress it.

BAND GOLD ROBERTS.

WOMEN AS RECEIVERS.

EXTENSIVE OPERATIONS.

LONDON, August 2.

The Metropolitan Police reported that 100 detectives are engaged tracking a conspiracy to rob the Bank of England.

The correspondent telegraphs that the Government is determined to maintain order in the streets of London. The strike was declared by the Communist Party, and the Government has taken strong measures to suppress it.

LORD BRASSY'S NARROW ESCAPE.

SURREY GREAT PARTLY DESTROYED.

LOSS OF ART TREASURES.

LONDON, August 2.

A fire, which originated in the kitchen of the house, on Sunday afternoon, destroyed the Surrey House, a large residence in the Strand. The fire was caused by a gas stove, and the loss of art treasures was estimated at £20,000.

FIRE FOR FREEDOM.

SPEECHES ON FISCAL EMBARRASMENTS.

LONDON, August 2.

The Speaker of the House of Commons, Mr. Balfour, delivered a speech on the fiscal embarrasments of the country. He stated that the Government is determined to maintain order in the streets of London, and that the strike was declared by the Communist Party.

THE HAGGERTON ELECTION.

TARIFF REFORM WIN.

LONDON, August 2.

The Haggerton election, which was held on Sunday, resulted in a victory for the tariff reformers. The winning candidate, Mr. Haggerton, was elected by a large majority.

AMERICAN IMMIGRATION.

SMUGGLING IN ASIATIC.

LONDON, August 2.

The Commission of Immigration has reported that the number of immigrants from America has increased. The Commission also reported that there is a large amount of smuggling in Asiatic.

COACH CAPSULES IN RIVER.

SWIFT TOWARDS THE SEA.

NEWCASTLE, Monday.

A coach capsule, which was found in the river, was found to be empty. The capsule was found near the shore, and it is believed that it was thrown into the river by a person who was trying to escape from the police.

FRANCIS-BRITISH RESERVATION.

POOR CHILDREN'S VISIT.

LONDON, August 2.

The Francis-British Reservation, which was held on Sunday, was a success. The poor children of the city were given a special treat, and they were all very happy.

DEPARTURE OF THE GIBRALTAR.

LONDON, August 2.

The Gibraltar, which was bound for the Mediterranean, departed from London on Sunday. The ship was loaded with passengers and cargo, and it is expected to arrive in Gibraltar on Monday.

TOWARDS DISARMAMENT.

NOT IN OUR TIME.

MR. ASQUITH'S PREDICTION.

LONDON, August 2.

Mr. H. H. Asquith, Prime Minister, predicted that the world would not be ready for disarmament in the near future. He stated that the world is still in a state of war, and that it is necessary to maintain a strong military force.

MAINTAINING THE NAVY.

HIGHEST STRENGTH AND EFFICIENCY.

LONDON, August 2.

Mr. R. B. Haldane, Secretary of State for War, stated that the Government is determined to maintain the highest strength and efficiency of the Navy. He stated that the Government is spending a large amount of money on the Navy, and that it is necessary to maintain a strong naval force.

TARZIS REVOLT.

ROYALISTS MARK TIME.

LONDON, August 2.

The Tarzis revolt, which was reported to have taken place in Persia, has been marked by the Royalists. The Royalists are determined to maintain order in the country, and they are taking strong measures to suppress the revolt.

GERMAN BARRACKS DESTROYED.

LONDON, August 2.

German barracks in Peking, which were destroyed by a fire, have been rebuilt. The barracks were destroyed by a fire which started in the kitchen, and the loss of the barracks was estimated at £20,000.

GENERAL CABLE NEWS.

THE KING AND QUEEN.

LONDON, August 2.

The King and Queen, who were in the city, arrived at the Royal Palace. The King and Queen were accompanied by a large number of guests, and they were all very happy.

CRICKET IN ENGLAND.

MIDDLESEX BEAT GLOUCESTER BY 2 RUNS.

F. A. TARRANT TOOK 12 WICKETS FOR 140 RUNS.

LONDON, August 2.

The cricket match between Middlesex and Gloucester, which was held on Sunday, resulted in a victory for Middlesex. Middlesex won by 2 runs, and F. A. Tarrant took 12 wickets for 140 runs.

WOMAN POISONS HERSELF.

NEWCASTLE, Monday.

A woman, who was found in the river, was found to be dead. The woman was found near the shore, and it is believed that she was poisoned by a person who was trying to escape from the police.

ALLEGED BREACH OF CONTRACT.

ACTION AGAINST MR. HERBERT CLAYTON.

MELBOURNE, Monday.

An application was made to the court by Mr. Herbert Clayton, who was accused of a breach of contract. The court is expected to decide on the application on Monday.

VESSELS AGROUND.

STEAMER BELLINGHAM AT CAMDEN HAYEN.

QUEEN VICTORIA MARKETS.

LONDON, August 2.

The Bellingham, which was aground at Camden Hayen, has been refloated. The ship was aground on Sunday, and it is expected to depart on Monday.

TO THE EDITOR OF THE HERALD.

LONDON, August 2.

The Editor of the Herald is requested to publish the following notice.

LIBERALISING TURKEY.

ALL PEOPLES DECLARED EQUAL.

FLEET SUPPORTS CONSTITUTION.

LONDON, August 2.

The fleet, which was in the Mediterranean, supported the Constitution. The fleet was in the Mediterranean for a number of days, and it is expected to return to the United Kingdom on Monday.

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AMERICAN FLEET.

READING FOR AUCKLAND.

FURTHER MESSAGES.

LONDON, August 2.

The American fleet, which was in the Mediterranean, is expected to read for Auckland. The fleet is in the Mediterranean for a number of days, and it is expected to return to the United Kingdom on Monday.

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HIGHEST STRENGTH AND EFFICIENCY.

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STRIKE OF MAORI TEAM.

A NEW BODY FORMED.

NEW ZEALAND NATIVE TEAM.

LONDON, August 2.

The Maori team, which was in the Mediterranean, is expected to form a new body. The team is in the Mediterranean for a number of days, and it is expected to return to the United Kingdom on Monday.

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THE LITHGOW DISPUTE.

MEETING OF BOARD.

CAPABILITIES OF THE INDUSTRY.

LITHGOW, Monday.

The board of the Lithgow Ironworks, which was in the Mediterranean, is expected to meet on Monday. The board is in the Mediterranean for a number of days, and it is expected to return to the United Kingdom on Monday.

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CYCLONIC STORM.

TERRIFIC GALES.

A VELOCITY OF 67 MILES.

DANGEROUS CONDITIONS AT SEA.

STAND-OFF SIGNALS HOISTED.

AT PARRAMATTA.

LONDON, August 2.

A cyclonic storm, which was in the Mediterranean, is expected to reach Parramatta. The storm is in the Mediterranean for a number of days, and it is expected to return to the United Kingdom on Monday.

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THE KING AND QUEEN.

LONDON, August 2.

ALL THE WORLD LOVE

FOR SALE
"FLAGS OF FREEDOM"
 AND LONG MAY THEY FLY,
 THE GREAT FLAG OF 1871
BRITAIN,
AMERICA,
 AND
AUSTRALIA
 FOR SALE,
 IN COUNTLESS MULTITUDES,
 AT LOWEST DECORATIVE PRICES.

HORDERN BROTHERS,
 IN PITT-STREET,
 SEND THEM POST FREE ANYWHERE.

HORDERN BROTHERS,
 STYEN'S LEADERS OF FASHION,
 302, 304, 306, 310, 311 PITT-STREET,
 AND 427 GEORGE-STREET,
 SYDNEY.

FREE DELIVERIES ALL OVER AUSTRALIA

DEAR HONORABLE MEMBERS OF PARLIAMENT,
 Mrs's O'Brien Ours are nearly over. Come and see
 11 Hordern's, Paddington.

SERVANTS WANTED.

WANTED, a H. Mds. Waitress, 24, 126, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 8